



Michelle Hakala

AEA

SAG Eligible

BELT & LEGIT- F BELOW C TO HIGH D

www.michellehakala.com

323-514-7851

mdhakala@yahoo.com

National Tours

Titanic	Marion Thayer	Big League Theatricals	D. Stewart
A Christmas Carol	Christmas Past	Troupe America	K. Wollen

New York Theatre

Kringle the Musical	Ledonia	Manhattan Theatre Club	A. Wassenich
Reporting Live	Jean	NYMF	A. Greenfield
The Triangle Project	Anne Morgan	NYU Original Play	N. Smithner

Regional Theatre

A Wonderful Life	Mrs. Martini	Fireside Dinner Theatre	E. Flesch
The Secret Garden	Lily	La Jolla Stage Co.	T. Heitman
The Sound of Music	Sister Margeretta	The Welk	J. Carr
An English Music Hall	Lily Marston	La Jolla Stage Co.	W. Tibbits
Fiddler on the Roof	Grandma Tzeitel	Sundance Institute	P. Himberg
Fiddler on the Roof	Fruma Sara	AZ Jewish Theatre Co.	J. Arnold
The Boyfriend	Madame Dubonet	Hayward Theater	
Godspell	Robyn	Alameda Playhouse	D. Silva
The Music Man	Maude Dunlop	CLOSBC	J. Rocco
A Little Night Music	Mrs. Nordstrom	RCA	
West Side Story	Rosalia	Pioneer Theater Co.	P. D'Beck
Peter Pan	Wendy	Willows Theater Co.	
City of Angels	Angel City 4	Woodminster Theater	J. Schlader
Pirates of Penzance	Daughter	Sundance Institute	B. LeFavor
A Christmas Carol	Christmas Past/Charwoman	Tarrytown Music Hall	KJ Kearns

Film

Next: A Zombie Musical	Lead	Levi Wilson-Director
I'm Hungry	Lead	Thomas Bunn-Director
Night Shift	Lead	Scott Schuler - Director
Restless	Supporting	Nick Job-Director
Truth Be Told	Supporting	Alrick Brown-Director

Training

NYU MA Educational Theater

Acting – BADA: Ian Woolridge, Floyd King, John Barton: Univ of Utah: Richard Mathews, Arial Baliff: Jim Kirkwood, Carl Spiegleberg

Vocal/Acting Coach – Deena Kaye

Vocal Technique – Edward Sayegh, David Jones

Dance: Ballet, Tap, Musical Theater – Univ Utah

Physical Theatre/Adv Directing/Viewpoints – NYU: Dr. Nan Smithner